

FOR IMMEDIATE RELEASE  
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Press info: 917-848-4362

**Christine Suarez/SuarezDanceTheater presents *Beach Groove***

Starting at the Santa Monica Beach at Rose Avenue

Ending at the Santa Monica Pier

Monday, May 25, 2009

1pm

“ingeniously crafted...hilarious...poignant.” – *The Los Angeles Times*

“Ms. Suarez has had considerable theater experience, [it] shows in the savvy staging ... and in the way Ms. Suarez uses the stage space.” - *The New York Times*

“smart and stylish” - *The Village Voice*

“old-fashioned, knock-‘em dead choreography” - *Newsday New York*.

Los Angeles, CA—Christine Suarez/SuarezDanceTheater presents *Beach Groove* on the Santa Monica Beach on Memorial Day, May 25. This mobile, public, community-based dance begins at the beach and Rose Avenue at 1pm and continues to the Santa Monica Pier. Free and open to the public.

A crowded beach. A woman walks north along the shoreline. She rocks her hips, swings her arms, puts a little hop in her step – she’s doing a little dance. A hundred yards later, another person wordlessly joins her – curiously, she’s doing the same little dance. Then another joins them. Then another. A mile later, over 50 people are all dancing in unison. It’s a motley crew – dancers, non-dancers, anti-dancers. Is someone playing a trombone? The Memorial Day sunbathers will see the mosaic that is Los Angeles moving north toward the pier. Their joy in moving is the point – the audience is incidental. The guerilla-style *Beach Groove* is a dance for no one and everyone.

*About the artist:*

Director/choreographer Christine Suarez once again takes her dance for a spin outside of the theater. Her last site-specific work, *Wet Spots - tiny dances about the female orgasm*, premiered at the Venice Beach Eco Cottages to sold out audiences and critical acclaim. She is the Artistic Director of SuarezDanceTheater, a Los Angeles/New York City-based ensemble of dancers, actors and musicians founded in 1998. Each new SuarezDanceTheater project evidences Suarez’s faith in the collaborative process and belief that this generosity spills out to create an intimate and shared space with the viewer. Since relocating to Los Angeles, Suarez’s choreography has been presented at REDCAT at the Walt Disney Concert Hall, Anatomy Riot and Highways Performance Space.

In New York, Suarez's work has been presented at various venues, including P.S. 122, Danspace Project, Williamsburg Art neXus, Dixon Place, Timsloft, The Flea, HERE, Brooklyn Arts Exchange, Context Studios, the 92nd Street Y's Harkness Dance Center, Chashama Theater, Joyce SoHo and Queensborough Community College. She was an Artist in Residence at Tribeca Performing Arts Center and a teaching artist at P.S. 150 in Manhattan. Touring work includes performances and residencies in Georgia, Louisiana and Indiana.

*Beach Groove* is a production of SuarezDanceTheater, a not-for-profit, 501(c)3 organization.

SuarezDanceTheater has been awarded grants from the Lower Manhattan Cultural Council, Puffin Foundation, Meet the Composer, the deCoizart Charitable Trust, the Association for Hispanic Arts, JP Morgan Chase Regrant, and the 92nd Street Y Harkness Dance Center. For additional information, see [www.suarezdance.org](http://www.suarezdance.org).

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